

# Do You Wanna Play Out?

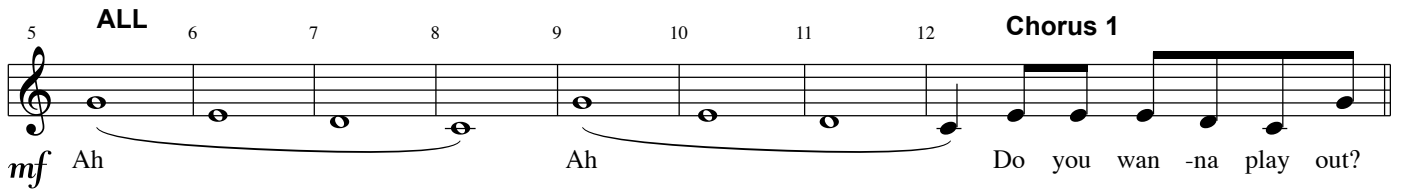
written by pupils from Tickhill, St Mary's and Pheasant Bank Primary Schools with Janet Wood and Jim Lunt

1 4



5 **ALL** 6 7 8 9 10 11 12 **Chorus 1**

*mf* Ah Ah Do you wan -na play out?



13 14 15 16

Do you wan -na come round? Come round to mine It'll be fun Do you wan -na play out?



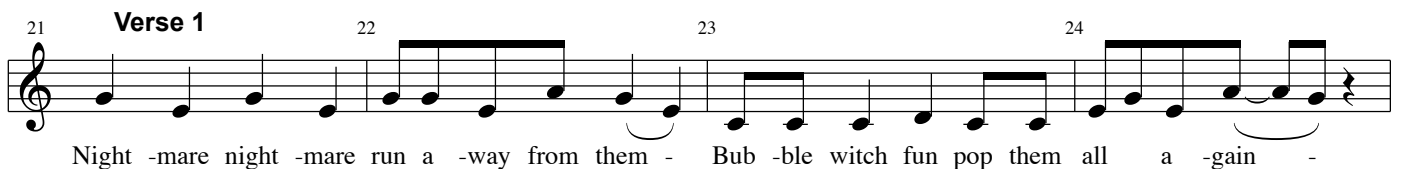
17 18 19 20 1

Do you wan -na come round? Come round to mine It'll be fun



21 **Verse 1** 22 23 24

Night -mare night -mare run a -way from them - Bub -ble witch fun pop them all a -gain -



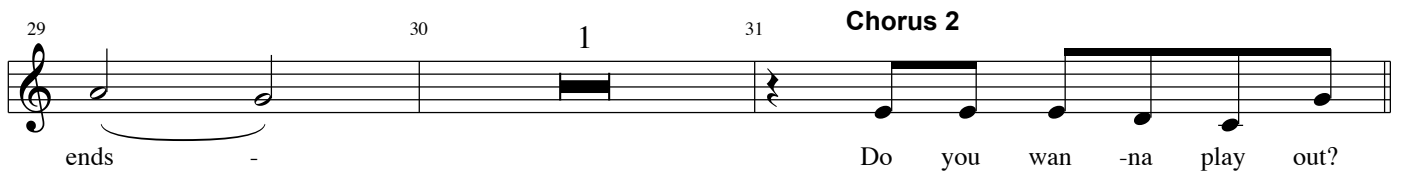
25 26 27 28

Can -dy crush sa -ga swipe all the gems Mine -craft, coo -kie jam the fun ne -ver



29 30 1 31 **Chorus 2**

ends - Do you wan -na play out?



32 33 34 35

Do you wan -na come round? Come round to mine It'll be fun Do you wan -na play out?



36 37 38 39 1

Do you wan -na come round? Come round to mine It'll be fun

40 **Verse 2** 41 42

Jig -saws jen -ga piec -ing up the game - frus -tra -tion UH! The

43 44 45

clue's in the name - Loom bands, la -test craze make your de -sign

46 47 48 49 1 50 **Chorus 3**

Twis -ter Clue -do can you solve the - crime? - *p* Do you wan -na play out?

51 52 53 54

Do you wan -na come round? Come round to mine It'll be fun Do you wan -na play out?

55 56 57 58 1

Do you wan -na come round? Come round to mine It'll be fun

59 *chant* *claps* 60 *claps* 61 *(etc)*

Con -cen -tra -tion Six -ty four No re -peats or

*mp*

62 63 64

he -si -ta -tion Tig -gy toi -let Bull dog

65 66

Co -co -nut crack Four cor -ners

67 68 69 70 71 72 73 74 **Main Line**

Ah Ah *mp* A

75 **Main Line** *getting gradually louder* 76 77 78

sail -or went to sea sea sea to see what he could see see see but

**Harmony lines 1+2**

Ah

79 80 81 82

all that he could see see see was the bot -tom of the deep blue sea sea sea A

**Harmony Line 1**

Ah Do you wan -na play out?

83 **Main Line** *keep building* 84 85 86

sail -or went to sea sea sea to see what he could see see see but

**Harmony line 1** *keep building*

Do you wan -na come round? Come round to mine It'll be fun Do you wan -na play out?

**Harmony line 2** *keep building*

Ah

87 88 89 90

all that he could see see see was the bot -tom of the deep blue sea sea sea

Do you wan -na come round? Come round to mine It'll be fun

Ah

91 3 94 **ALL** 95

*f* Do you wan -na play out?

96 97 98 99

Do you wan -na come round Do you wan -na play out?

100 101 102 103

**Harmony lines take higher note**

Do you wan -na come round Do you wan -na play out?

104 105 106 107

Do you wan -na come round? Do you wan -na play out?

108 109 110

Do you wan -na come round? Do you wan -na play out?

111 112 113 114

Do you wan -na come round? Come round to mine It'll be fun Do you wan -na play out?


115 116 117 118



Do you wan -na come round? Come round to mine It'll be fun a

Detailed description: This block contains the first line of musical notation, measures 115 through 118. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 115 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 116 contains quarter notes E5, D5, C5, B4, and A4. Measure 117 begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Measure 118 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, ending with a quarter rest. The lyrics are: "Do you wan -na come round? Come round to mine It'll be fun a".

119 120 121 *shout!*



sai -lor went to sea sea sea to see what he could see!

Detailed description: This block contains the second line of musical notation, measures 119 through 121. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 119 contains quarter notes G4, A4, B4, and C5. Measure 120 contains quarter notes D5, C5, B4, and A4. Measure 121 contains quarter notes G4, A4, and B4, followed by three eighth notes marked with an 'x' (G4, A4, B4). The lyrics are: "sai -lor went to sea sea sea to see what he could see!". The word "shout!" is written above the final three notes.