

**Exciting opportunity for an artist to develop a Young Curators group and build audience for our forthcoming exhibition by internationally renowned video artist, Bill Viola**



darts (Doncaster Community Arts) seeks a sparky and inspiring freelance multimedia / visual artist to develop a new 'Young Curators' group who will shape the planning and audience development for our exciting new ARTIST ROOMS exhibition at The Point, Doncaster.

The artist will be responsible for:

**Initial Engagement:** Engagement of young people aged 13-25. This includes face to face visits to secondary schools, colleges, youth groups and community groups. The artist will take creative activity with them – something simple but effective that attracts attention, encourages young people to make their individual mark and take ownership of the programme. The aim of this initial contact will be to spark dialogue that informs the communications and programme, and to recruit new members to a Young Curators group.

**Running 'Point Collective' a regular Young Curators Group.**

- Support 'Point Collective' to develop, (in partnership with our Communications Officer) a targeted social media campaign particularly focusing on how we use moving image through Instagram and Snapchat to appeal to young people.
- The artist will support the young people to experiment with the use of technology and moving image to invite others to get involved. For example, themed short films based on one of Bill Viola's pieces can be created on phones and edited together to create a Doncaster version of the piece, exploring similar themes.
- The artist will support 'Point Collective' to develop a Wider Engagement & Learning Programme: To design activity that attracts a wider group of young people throughout the exhibition. Events will include Gallery Takeovers, evening events and the exhibition launch e.g. Late Point or a Point Party with music, creative activity and technology hacks.
- Support 'Point Collective' to create learning materials accompanying the exhibition.
- The artist must be available on the evening of 20<sup>th</sup> September, which will be the Launch Event for the Exhibition: supporting the Young Curators to play a crucial role – they will design and lead on the exhibition launch, designing invitations and ensuring a focus on young people attending. At the event they will capture responses to the exhibition to share widely on social media.

**The artist must have 20 days of availability spread over the summer and throughout the exhibition period, 20<sup>th</sup> September - Mid December.**

Successful artists will be paid £180 per day for up to a maximum of 20 days. The total fee payable to the artist would be £3600.

## ARTIST ROOMS

ARTIST ROOMS is a touring collection of over 1600 works of art by more than 40 major artists, jointly owned by Tate and National Galleries of Scotland. Drawing from ARTIST ROOMS, we will showcase work by internationally renowned video artist, Bill Viola: an exciting opportunity to view a selection of Viola's work for the first time in Doncaster.

The ARTIST ROOMS touring programme is delivered by the National Galleries of Scotland and Tate in a partnership with Ferens Art Gallery until 2019, supported using public funding by the National Lottery through Arts Council England, by Art Fund and by the National Lottery through Creative Scotland.

### **darts (Doncaster Community Arts)**

darts is a community arts organisation with 27 years' experience in the most disadvantaged areas of Doncaster borough. Our mission is to create art with people in Doncaster to improve life, learning and health.

We are a team of artists, makers, musicians, performers and support staff who collaborate to design and deliver creative programmes which inspire learning, build good emotional health and strengthen professional practice.

Our programme is for people of all ages who live, work or learn in Doncaster. Our home, The Point, is a friendly and welcoming place which is open to all and where we make and share art, and we carry this ethos wherever we go.

darts (Doncaster Community Arts) values the rich diversity and creative potential of people with different backgrounds, skills and abilities bring to the workplace. Committed to reflecting our local communities and nurturing a diverse workforce for the arts, we are actively seeking to recruit artists currently under-represented at darts including those from BAME (Black, Asian and Minority Ethnic) backgrounds, those with a disability and those aged 18 – 30.

### **To apply**

Please send a current CV, plus up to 500 words about why you think you are a suitable candidate to deliver the programme, and what your experience is of working with and facilitating young people.

**All applications should be sent to [helen@thepoint.org.uk](mailto:helen@thepoint.org.uk) by 18<sup>th</sup> July 2018**

We welcome images of your work, or a link to your website. Images must be submitted in JPEG format and under 5MB. Please do not send more than 5 images.

All artists must hold a current DBS check and be eligible to work in the UK.

Informal interviews will take place on **Monday July 23<sup>rd</sup>** at The Point in Doncaster.

[www.thepoint.org.uk](http://www.thepoint.org.uk)

